

MUSIC - UNIVERSITY OF TORONTO



3 1761 03412 5047

Mozart, Wolfgang Amadeus
[Concertos, piano, orchestra,
K. 491, C minor; arr.]
Kontsert no. 24, do minor

M
1011
M93
K.491
M8
C.1
MUSI



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В. А. МОЦАРТ W. A. MOZART

КОНЦЕРТ № 24

до-минор

KONZERT Nr. 24

c-moll

КОНЦЕРТ № 14

ми-бемоль мажор

KONZERT Nr. 14

Es-dur

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FÜR KLAVIER UND ORCHESTER

Клавир
Klavierauszug



МОСКВА „МУЗЫКА“ 1985

MOSKAU "MUZYKA"

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MOSKAU "MUZYKA"

B. A. MOZART
W. A. MOZART

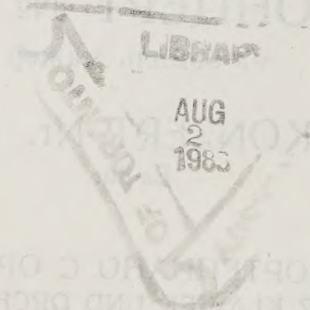
KONZERT № 24

no-music

KONZERT № 24

no-music

KONZERT № 14



DUR FORTBILDUNG C ORCHESTROM
FÜR KLAVIER UND ORCHESTER

Klaviers
Klaviers

M

1011

M93

K. 491

M8

MOCKBA «MIZBYKA» 1983
MOCKBA «MIZBYKA»

КОНЦЕРТ

до минор

№ 24

(K V. 491)

KONZERT

c-moll

I

B. A. МОЦАРТ
W. A. MOZART
(1756—1791)

Allegro

Piano II
(Orchester)

II A

p

II Fl.

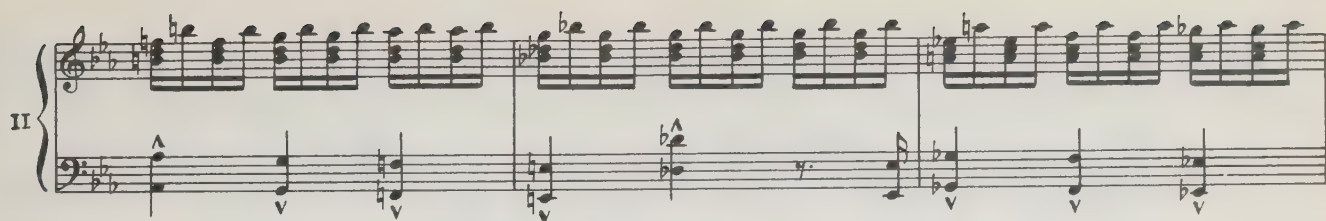
II Fag.

II Ob. Cl.

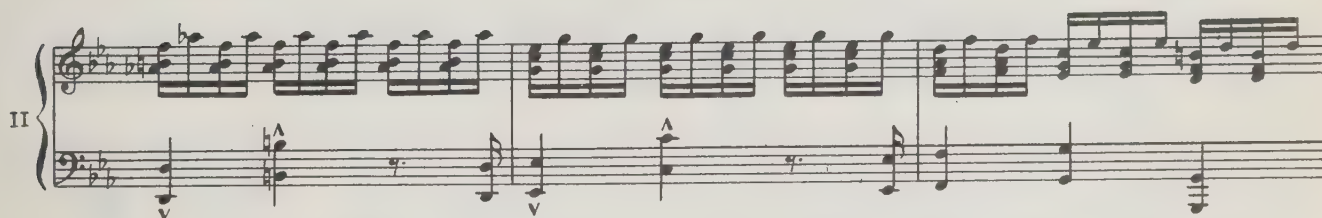
II

II B

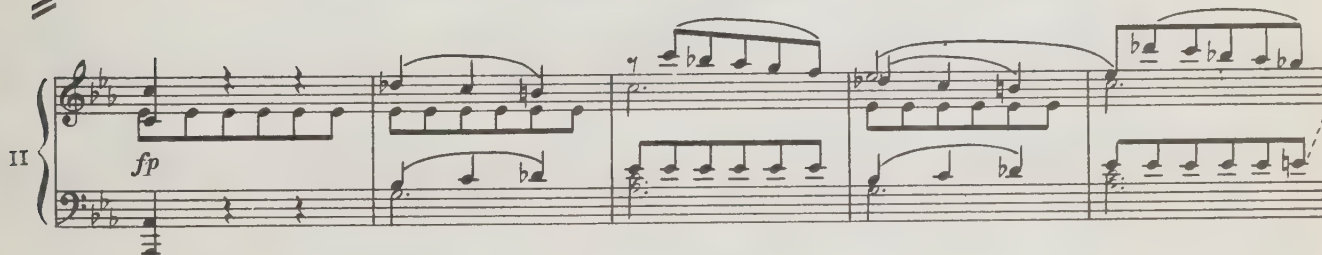
ff



=



=



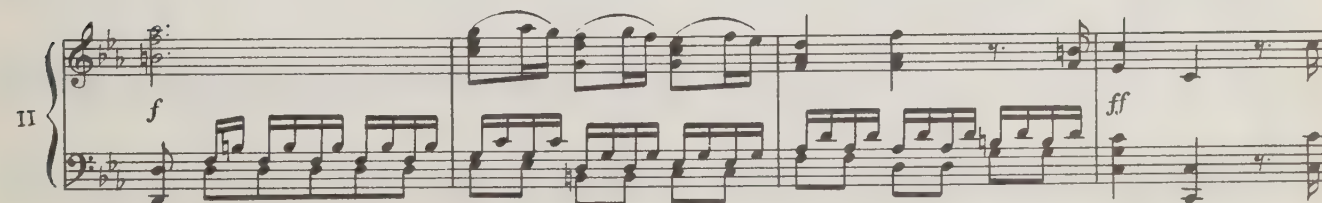
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=



=



II

p

Piano I

I

(p)

(p)

I

22 *22*

I

II

f

f

I

II

fp

p

fp *p*

I

II

I

II

I

II

(poco cresc.)

I

II

(dim.)

red. *

First system of the musical score, measures 1-6. The score is for two staves, I and II, in a key of two flats (B-flat major or D-flat minor). Staff I contains a melody with eighth and sixteenth notes, and some rests. Staff II contains a bass line with eighth and sixteenth notes, and some rests. There are dynamic markings *p* and *f* in the first measure of each staff.

Second system of the musical score, measures 7-12. The score is for two staves, I and II. Staff I contains a melody with eighth and sixteenth notes, and some rests. Staff II contains a bass line with eighth and sixteenth notes, and some rests. There are dynamic markings *p* and *f* in the first measure of each staff. A box containing the letter 'D' is placed above the first measure of staff I. A box containing the letter 'D' is placed above the first measure of staff II. The word 'Ob.' is written above the first measure of staff II. The word 'Cl.' is written below the first measure of staff II.

Third system of the musical score, measures 13-18. The score is for two staves, I and II. Staff I contains a melody with eighth and sixteenth notes, and some rests. Staff II contains a bass line with eighth and sixteenth notes, and some rests. There are dynamic markings *p* and *f* in the first measure of each staff. A box containing the letter 'D' is placed above the first measure of staff I. A box containing the letter 'D' is placed above the first measure of staff II. The word 'Ob.' is written above the first measure of staff II. The word 'Cl.' is written below the first measure of staff II.

Fourth system of the musical score, measures 19-24. The score is for two staves, I and II. Staff I contains a melody with eighth and sixteenth notes, and some rests. Staff II contains a bass line with eighth and sixteenth notes, and some rests. There are dynamic markings *p* and *f* in the first measure of each staff. A box containing the letter 'D' is placed above the first measure of staff I. A box containing the letter 'D' is placed above the first measure of staff II. The word 'Ob.' is written above the first measure of staff II. The word 'Cl.' is written below the first measure of staff II. The word 'poco f' is written above the first measure of staff I. The word 'poco f' is written above the first measure of staff II. The word 'poco f' is written above the first measure of staff I. The word 'poco f' is written above the first measure of staff II. The word 'poco f' is written above the first measure of staff I. The word 'poco f' is written above the first measure of staff II.

First system of musical notation, measures 1-4. The system includes staves I and II. Staff I contains a complex melodic line with triplets and sixteenth notes. Staff II contains a bass line with a triplet and a melodic line with a slur and a triplet.

Fl.

Fag.

Second system of musical notation, measures 5-8. The system includes staves I and II. Staff I contains a complex melodic line with triplets and sixteenth notes. Staff II contains a bass line with a triplet and a melodic line with a slur and a triplet.

Third system of musical notation, measures 9-12. The system includes staves I and II. Staff I contains a complex melodic line with triplets and sixteenth notes. Staff II contains a bass line with a triplet and a melodic line with a slur and a triplet.

(poco p)

1. *

1. *

I

II

Ped. *

Ped. *

I

II

Ped. *

Ped. *

I

II

(cresc.)

I

(*poco f*)

II

I

II

Ob. *p*

Fl.

Fag.

II

(*espr.*)

V-ni

Ossia:

II

First system of musical notation, measures 1-5. The system consists of two staves, I and II, in a key signature of two flats (B-flat and E-flat). Staff I features a melodic line with triplets in measures 2 and 3, and a descending scale in measure 4. Staff II provides harmonic support with chords and moving lines. A double bar line with repeat dots is at the end of the system.

Second system of musical notation, measures 6-9. Staff I begins with a melodic line marked *(poco f)*. The bass line includes markings *Ad.* and *** in measures 7, 8, and 9. Staff II includes the instruction *Fl. (f) solo marcato* in measure 6. The system concludes with a double bar line and repeat dots.

Third system of musical notation, measures 10-12. Staff I continues the melodic development with chromaticism. The bass line includes markings *Ad.* and *** in measures 11 and 12. Staff II features complex chordal textures and moving lines. The system ends with a double bar line and repeat dots.

I

II

V-ni

Fag.

I

II

Ob.

I

II

Red. *

p

I

II

ad. *

ad. *

ad. *

ad. *

I

II

(più p)

I

II

V-ni

I

II

tr

(non legato)

p *Fiat*

Archi

First system of musical notation, measures 1-4. The system is divided into two staves, I and II. Staff I contains a treble clef and a bass clef. Staff II contains a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the first measure of Staff I. The word "Ad." is written below the first measure of Staff II.

Second system of musical notation, measures 5-8. The system is divided into two staves, I and II. Staff I contains a treble clef and a bass clef. Staff II contains a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the first measure of Staff I. The word "Ad." is written below the first measure of Staff II. The word "Cor." is written below the first measure of Staff II.

Third system of musical notation, measures 9-12. The system is divided into two staves, I and II. Staff I contains a treble clef and a bass clef. Staff II contains a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the first measure of Staff I. The word "Ad." is written below the first measure of Staff II. The word "Cor." is written below the first measure of Staff II. The word "cresc." is written above the first measure of Staff II.

Fourth system of musical notation, measures 13-16. The system is divided into two staves, I and II. Staff I contains a treble clef and a bass clef. Staff II contains a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the first measure of Staff I. The word "Ad." is written below the first measure of Staff II. The word "Cor." is written below the first measure of Staff II. The word "cresc." is written above the first measure of Staff II. The word "E" is written in a box above the first measure of Staff II.

This page of a musical score, numbered 100, contains staves for Violins I and II, Violas, Cellos, and Double Basses. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered 100 at the bottom right.

[illegible]

First system of musical notation, measures 1-4. The score is for two staves, I and II, in a key signature of two flats (B-flat and E-flat). Staff I contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a crescendo marking (cresc.) in measure 4. Staff II contains a bass line with a dotted line indicating a tie or continuation.

Second system of musical notation, measures 5-8. The score is for two staves, I and II, in a key signature of two flats. Staff I contains a melodic line with a forte marking (f) in measure 8. Staff II contains a bass line with a forte marking (f) in measure 8. A dynamic marking (F) is present in measure 8.

Third system of musical notation, measures 9-12. The score is for two staves, I and II, in a key signature of two flats. Staff I contains a melodic line with a forte marking (f) in measure 12. Staff II contains a bass line with a forte marking (f) in measure 12. A dynamic marking (F) is present in measure 12.

Fourth system of musical notation, measures 13-16. The score is for two staves, I and II, in a key signature of two flats. Staff I contains a melodic line with a forte marking (f) in measure 16. Staff II contains a bass line with a forte marking (f) in measure 16. A dynamic marking (F) is present in measure 16.

I
 II
 I
 II
 I
 II
 I
 II

ra
 *
f
p *Flati*
 (sub. *p*)
p

I

II

I

II

I

G

II

fp

G

p

I

espr.

II

acc. *

acc. *

acc. *

I

II

f

2 3 1 3 5 2 1 2 1

I

II

f

p

H

H

I

II

pp

3 4 5 3 4 3 4 5 4

Ob.

I

II

Fl.

Cl.

Fag.

Musical score for strings and woodwinds, measures 1-16. The score is written for two string sections (I and II) and woodwinds (V-ni, Fag., and Ob.). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 1-4: String I and II play sustained chords. Woodwinds enter with melodic lines. A first ending bracket spans measures 3-4.

Measures 5-8: String I and II continue with sustained chords. Woodwinds play melodic lines. A second ending bracket spans measures 7-8.

Measures 9-12: String I and II play sustained chords. Woodwinds play melodic lines. A third ending bracket spans measures 11-12.

Measures 13-16: String I and II play sustained chords. Woodwinds play melodic lines. A fourth ending bracket spans measures 15-16.

Dynamics and markings include: *(poco) f*, *p*, *(pp)*, *V-ni*, *Fag.*, and *Ob.*.

The image displays a page of musical notation for a piano and clarinet duo. The notation is organized into three systems, each consisting of two staves. The first system is labeled 'I' and 'II' at the beginning. The second system is labeled 'I' and 'II' at the beginning. The third system is labeled 'I' and 'II' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The first system shows a clarinet (Cl.) part and a piano (p.) part. The second system shows a piano (p.) part and a clarinet (Cl.) part. The third system shows a piano (p.) part and a clarinet (Cl.) part. The notation is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4. The first system is labeled 'I' and 'II' at the beginning. The second system is labeled 'I' and 'II' at the beginning. The third system is labeled 'I' and 'II' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The first system shows a clarinet (Cl.) part and a piano (p.) part. The second system shows a piano (p.) part and a clarinet (Cl.) part. The third system shows a piano (p.) part and a clarinet (Cl.) part. The notation is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

First system of musical notation, measures 1-4. The system includes staves I and II. Staff I has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes in measure 3, marked with a '3' above the staff. Staff II has a bass clef and the same key signature, featuring a supporting line with eighth notes and a triplet of eighth notes in measure 3, also marked with a '3' above the staff. The system concludes with a double bar line and repeat dots.

Second system of musical notation, measures 5-8. The system includes staves I and II. Staff I continues the melodic line with a triplet of eighth notes in measure 7, marked with a '3' above the staff. Staff II continues the supporting line with eighth notes and a triplet of eighth notes in measure 7, also marked with a '3' above the staff. The system concludes with a double bar line and repeat dots.

Third system of musical notation, measures 9-12. The system includes staves I and II. Staff I has a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 9, marked with a '3' above the staff. Staff II has a bass clef and the same key signature, featuring a supporting line with eighth notes and a triplet of eighth notes in measure 9, also marked with a '3' above the staff. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation, measures 13-16. The system includes staves I and II. Staff I has a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 13, marked with a '3' above the staff. Staff II has a bass clef and the same key signature, featuring a supporting line with eighth notes and a triplet of eighth notes in measure 13, also marked with a '3' above the staff. The system concludes with a double bar line and repeat dots.

I
 (non legato)

II

II

I
 legato

II
 Cl. Ob. Fl.

II
 Archi

tr.

cresc.

13079

First system of piano music. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the right hand.

Second system of piano music. The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment. A repeat sign is visible at the beginning of the system.

Third system of piano music. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

Fourth system of piano music. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Fifth system of piano music. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

I

(pp)

II

pp

Larghetto

I

(p)

II

Pedale

f

p

I

p

II

f

p

p

I

II

Ob.

Fag.

I
 II
 Ped. *
 Cl.
 Ped.
 (sf)
 Pedale
 A

I
 II
 p
 p
 p
 Ob.
 Fag.

II
 Fl.

I
 II
 (espr.)
 (legato)
 p
 p

First system of musical notation, measures 1-4. The score is written for two staves, I and II, in a key of three flats. Staff I contains a treble clef and a double bar line. Staff II contains a bass clef and a double bar line. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, measures 5-8. The score is written for two staves, I and II, in a key of three flats. Staff I contains a treble clef and a double bar line. Staff II contains a bass clef and a double bar line. The music includes various note values, rests, and dynamic markings. The second system includes woodwind entries for Oboe (Ob.), Flute (Fl.), and Bassoon (Fag.).

Third system of musical notation, measures 9-12. The score is written for two staves, I and II, in a key of three flats. Staff I contains a treble clef and a double bar line. Staff II contains a bass clef and a double bar line. The music includes various note values, rests, and dynamic markings.

Fourth system of musical notation, measures 13-16. The score is written for two staves, I and II, in a key of three flats. Staff I contains a treble clef and a double bar line. Staff II contains a bass clef and a double bar line. The music includes various note values, rests, and dynamic markings. The fourth system includes a section marked "B" (*espr.*) and "*più p*".

I

(dolce)

II

I

(poco rit.)

II

Pedale

I

II

Cl.

I

II

Fag.

Cl.

p

I

II

I

II

Cl.

II

Fag.

Cor.

I

II

This musical score is for two pianos, labeled I and II. The key signature is B-flat major (two flats). The score is divided into three systems, each separated by a double bar line with a repeat sign.

System 1: Piano I has a complex, arpeggiated texture in the right hand, while the left hand plays sustained chords. Piano II has a more melodic line in the right hand and a supporting bass line in the left hand.

System 2: This system features a 'Pedale' section, indicated by a 'C' in a box above the right hand of Piano II. The right hand plays a dense, arpeggiated texture, while the left hand plays a melodic line. A 'C' in a box above the right hand of Piano I indicates a change in articulation or dynamics.

System 3: Piano I has a melodic line in the right hand and a supporting bass line in the left hand. Piano II has a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *pp* (pianissimo) in the right hand of Piano II.

I

II

Ob.

Cl.

Fag.

Ped. *

Ped. *

sf

I

II

Pedale

Ob.

Fl.

p

m. d.

Cor.

I

II

Cl.

Fl.

Fag.

(non legato)

(non legato)

I

II

Ob.

Cl.

Fag.

Cor.

(non legato)

з) Здесь можно предложить небольшую каденцию Гуммеля:

I

II

Ob.

Cl.

Fag.

Cor.

(non legato)

и т.д.

(non legato)

The first system of musical notation consists of two staves, I and II, in a key signature of two flats (B-flat and E-flat). Staff I begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B-flat4, and C5, then descending through B-flat4, A4, and G4. Staff II provides a harmonic accompaniment with a bass line of quarter notes and a treble line of chords. The system concludes with a repeat sign.

The second system of musical notation continues the piece. Staff I features a melodic line with eighth and quarter notes, including a sharp sign on a note in the second measure. Staff II continues the accompaniment with a steady bass line and chords in the treble. The system concludes with a repeat sign.

The third system of musical notation concludes the piece. Staff I has a melodic line that ends with a whole rest. Staff II continues the accompaniment. The system concludes with a final double bar line.

III

Allegretto

II

V-ni
p

II

I

1. 2.

5 2 1

II

I

II

12.

Violin I

Violin II

Flute

Cello/Double Bass

Archi

Fiat

(non legato)

13079

40

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line, likely for a voice or a single instrument. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of 16 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F#4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The eleventh measure is a whole note C4. The twelfth measure is a whole note B3. The thirteenth measure is a whole note A3. The fourteenth measure is a whole note G3. The fifteenth measure is a whole note F#3. The sixteenth measure is a whole note E3. The score is written on a single staff with a treble clef.

II

Archi

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked 'I' and 'II' at the beginning of the first and second measures respectively. The melody consists of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The bass line consists of quarter notes and half notes, with a final measure containing a quarter note and a half note. The piece is marked 'I' and 'II' at the beginning of the first and second measures respectively. The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked 'I' and 'II' at the beginning of the first and second measures respectively.

The second system of the musical score, labeled 'II' on the left, continues the composition. It features two staves, both in the key of B-flat major (two flats) and 4/4 time. The upper staff contains a melody with a long, sweeping phrase that spans across the bar line, marked with a large slur. The lower staff provides a harmonic accompaniment, also featuring a long phrase with a slur. The notation includes various musical symbols such as notes, rests, and slurs, all rendered in a classic, hand-drawn style.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass line is simpler, with some rests and a few notes. The score is marked with a double bar line and a repeat sign at the beginning.

The first system of the musical score for 'The Swan Song' is shown. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. The treble staff features a melody with a long, sweeping line that spans across the bar lines, ending with a half note. The bass staff provides a harmonic accompaniment with a steady rhythm of quarter notes and half notes. The system is marked with a large 'II' at the beginning, indicating the start of the second system of the piece.

I

II

I

II

I

II

(non legato)

Tutti *f*

A

A

V-ni II

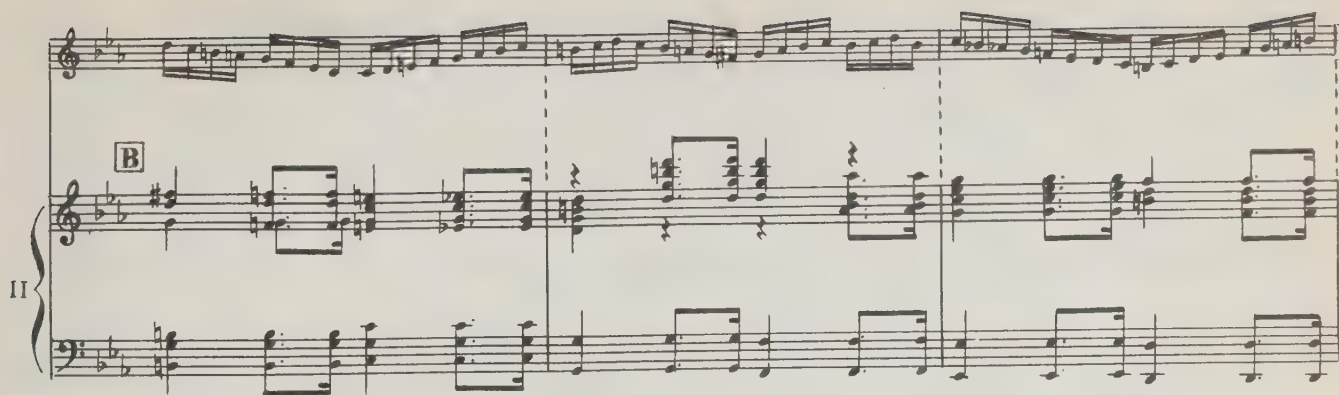
System 1: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

System 2: Treble and Bass staves. The treble staff has a whole rest followed by a half note G4 marked with a forte *(f)* dynamic. The bass staff has a whole rest. The key signature has two flats.

System 3: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. The key signature has two flats.

System 4: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. The key signature has two flats. Fingering numbers (4, 5, 6, 3, 4, 5, 6, 1) are written below the bass staff.

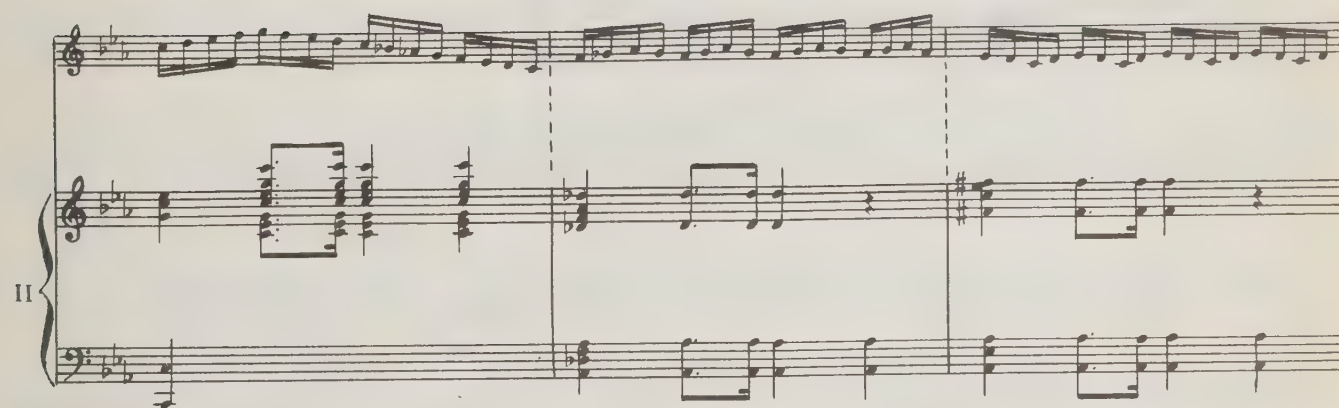
System 5: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. The key signature has two flats. Fingering numbers (5, 4, 5, 4, 4, 4, 5, 5, 5, 4, 5, 1, 1) are written below the bass staff. The system concludes with the instruction "Tutti *f*" in the bass staff.



II

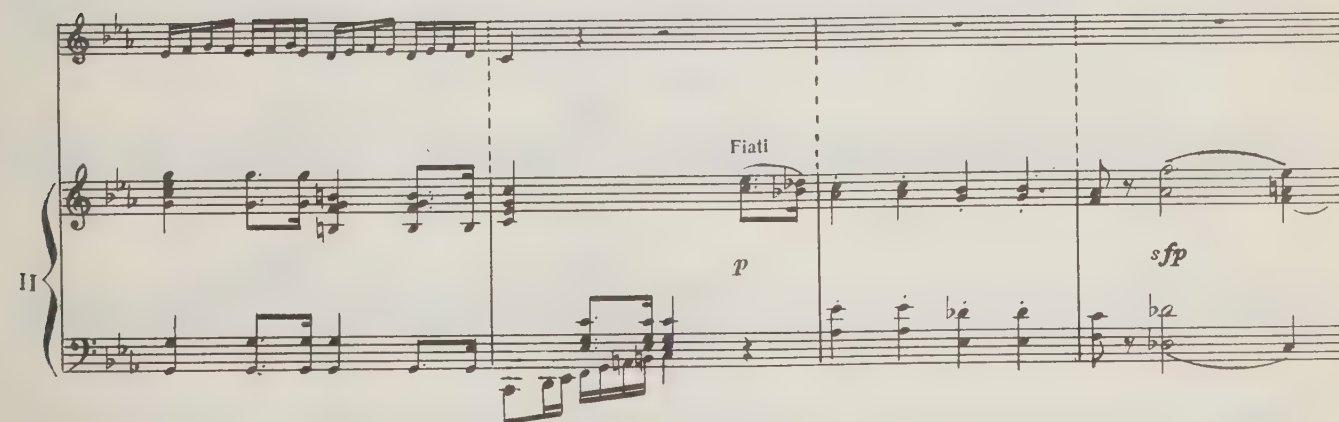
B

First system of a musical score for two staves (II). The top staff contains a melodic line with many beamed sixteenth notes. The bottom staff contains a harmonic accompaniment with block chords and some moving lines. A box labeled 'B' is placed above the first measure of the bottom staff. Vertical dashed lines divide the system into measures.



II

Second system of the musical score. The notation continues with similar melodic and harmonic patterns. Vertical dashed lines indicate measure boundaries.



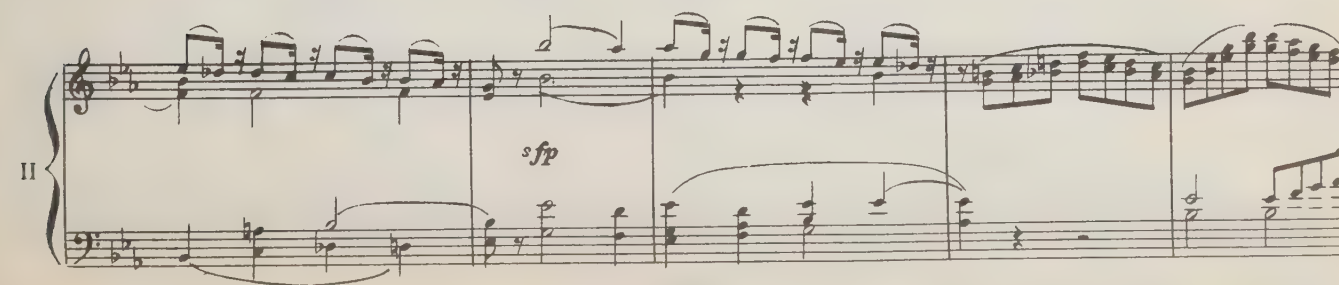
II

Fiati

p

sf

Third system of the musical score. The word 'Fiati' is written above the top staff in the third measure. Dynamic markings '*p*' and '*sf*' are present. The bottom staff shows some notes with flat accidentals (b). Vertical dashed lines indicate measure boundaries.



II

sf

Fourth system of the musical score. A dynamic marking '*sf*' is present. The system concludes with a final melodic flourish in the top staff. Vertical dashed lines indicate measure boundaries.

I

(p)

C

II

Archi

C

I

Flauti

II

Flauti

II

sf

sf

sf

I

II

Archi

sf

First system of musical notation, measures 1-4. The system includes staves I and II. Fingerings are indicated above notes: (4) 3, (3) 2, 1, 4, 3, 4, 5, 3, 2, 1. Dynamics include *Red.* and *sf*. A double bar line is present after measure 2.

Second system of musical notation, measures 5-8. The system includes staves I and II. The instruction *(espr. legato)* is present above measure 8. A double bar line is present after measure 4.

Third system of musical notation, measures 9-12. The system includes staves I and II. Fingerings are indicated: 2-1, 2, 1, 1, 3 1 1, 3-5. A double bar line is present after measure 6.

Fourth system of musical notation, measures 13-16. The system includes staves I and II. Dynamics include *p*, *(poco f)*, and *Red.*. A double bar line is present after measure 14.

First system of musical notation, measures 1-3. It features a grand staff with two systems of staves. The first system (I) has a treble staff with a whole note chord and a bass staff with a complex sixteenth-note pattern. The second system (II) has a treble staff with a whole note chord and a bass staff with a whole note chord. The key signature is two flats (B-flat and E-flat).

Second system of musical notation, measures 4-6. It features a grand staff with two systems of staves. The first system (I) has a treble staff with a whole note chord and a bass staff with a complex sixteenth-note pattern. The second system (II) has a treble staff with a whole note chord and a bass staff with a whole note chord. The key signature is two flats (B-flat and E-flat).

Third system of musical notation, measures 7-9. It features a grand staff with two systems of staves. The first system (I) has a treble staff with a whole note chord and a bass staff with a complex sixteenth-note pattern. The second system (II) has a treble staff with a whole note chord and a bass staff with a whole note chord. The key signature is two flats (B-flat and E-flat).

Fourth system of musical notation, measures 10-12. It features a grand staff with two systems of staves. The first system (I) has a treble staff with a whole note chord and a bass staff with a complex sixteenth-note pattern. The second system (II) has a treble staff with a whole note chord and a bass staff with a whole note chord. The key signature is two flats (B-flat and E-flat).

Здесь в некоторых гаммах автором выписана лишь первая и последняя ноты.

I

(poco *f*)

I

1)
3

II

II

I

3

II

Ob.

II

D

Fl.

V-c.
C-b.

1) См. примечание на стр. 46.

II

Measures 1-4 of the string II part. The music features a melodic line in the upper register with eighth and sixteenth notes, and a supporting bass line in the lower register. A double bar line is present after measure 2.

I

II

(poco stacc.)

p
Archl

Measures 5-8. The string I part has a melodic line with a staccato instruction. The string II part has a sustained harmonic line. A dynamic marking of *p* and the instruction "Archl" are present in measure 6. A double bar line is present after measure 4.

I

II

Measures 9-12. The string I part continues with a melodic line, and the string II part provides harmonic support. A double bar line is present after measure 8.

I

II

Fiatl

Measures 13-16. The string I part has a melodic line, and the string II part has a melodic line. A dynamic marking of *Fiatl* is present in measure 14. A double bar line is present after measure 12.

II

I

II

I

II

I

II

Fiat!

I

E

(mf)

II

Archi (*più espressivo*)

Flati

I

Re.

Re.

Re.

Re.

II

I

Re. * Re. *

II

First system of the musical score, measures 1-4. The key signature has two flats. The first staff (I) contains a treble clef and the second staff (II) contains a bass clef. The music is written in a style with many slurs and articulations.

Second system of the musical score, measures 5-8. The key signature remains two flats. Measure 8 includes a '(cresc.)' marking. There are asterisks (*) under some notes in both staves.

Third system of the musical score, measures 9-12. The key signature remains two flats. Measure 10 has a '1)' marking above a note. Measure 12 ends with a double bar line and repeat dots.

Каденция И. Гуммеля (дана редактором настоящего издания в сокращенном виде):

Cadence section of the musical score, measures 13-16. The key signature remains two flats. The music is marked '(f)' and includes a '1)' marking above a note in measure 14. The piece ends with a double bar line and repeat dots.

This musical score page contains measures 13079 through 13083. It is written for a piano (I) and arches (II). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part (I) is primarily in the right hand, with some left-hand accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arches part (II) consists of sustained chords and moving lines, with some measures marked *pp* (pianissimo). Measure 13080 includes a section for the arches labeled "Archl" with a *pp* dynamic. The score is divided into systems by double bar lines. The first system covers measures 13079-13081, the second covers 13082-13083, and the third covers 13084-13085. The piano part (I) is marked with a *p* (piano) dynamic in measure 13079. The arches part (II) is marked with a *pp* (pianissimo) dynamic in measure 13080. The score is written for a piano (I) and arches (II). The piano part (I) is primarily in the right hand, with some left-hand accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arches part (II) consists of sustained chords and moving lines, with some measures marked *pp* (pianissimo). Measure 13080 includes a section for the arches labeled "Archl" with a *pp* dynamic. The score is divided into systems by double bar lines. The first system covers measures 13079-13081, the second covers 13082-13083, and the third covers 13084-13085. The piano part (I) is marked with a *p* (piano) dynamic in measure 13079. The arches part (II) is marked with a *pp* (pianissimo) dynamic in measure 13080.

13079

53

I (legato) (f)

II

I (p)

II Flati

I 3 3 3 3

II Archi

I
 (legato)
 Red. *
 II
 I
 (f) (—) (p)
 Red. *
 II
 I
 II
 Flauti
 1-5

This image displays a page from a musical score, specifically for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is arranged in two systems, each containing staves for two pianos (I and II) and two violins (I and II). The key signature is B-flat major (two flats), and the time signature is 3/4. The first system shows the initial measures, with the piano parts providing harmonic support and the violin parts featuring melodic lines. The second system continues the piece, with the piano parts maintaining a steady accompaniment and the violin parts playing more active melodic passages. The score is written in a clear, professional notation style, with various musical symbols such as notes, rests, and accidentals used to convey the musical information.

КОНЦЕРТ ми-бемоль мажор

№ 14
(K. V. 449)

KONZERT
Es-dur

I

Allegro vivace

Piano I

1)

tr

tr

tr

Piano II
(Orchester)

f

tr

tr

p

tr

≡

I

simile

II

tr

≡

II

f

1) В Tutti во многих случаях в партию солиста вписан бас, дублирующий оркестровые голоса. В наше время этот бас обычно не исполняется.

This page of musical notation consists of six systems, each with two staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'p' and 'f'. The systems are separated by double bar lines with repeat dots. The first system is marked 'II' on the left. The second system is also marked 'II'. The third system is marked 'II' and includes dynamic markings 'p' and 'f'. The fourth system is marked 'II'. The fifth system is marked 'II' and includes a dynamic marking 'p'. The sixth system is marked 'IK' on the left.

First system of musical notation for piano (II). The system consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings *mf* and *f* above the staff.

Second system of musical notation for piano (II). The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings *mf* and *f* above the staff. An *Ob.* (Oboe) part is indicated above the upper staff.

Third system of musical notation for piano (II). The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings *mf* and *f* above the staff. A trill (*trm*) is indicated above the upper staff.

Fourth system of musical notation for piano (II). The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings *mf* and *f* above the staff. A trill (*trm*) is indicated above the upper staff.

Fifth system of musical notation for piano (II). The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings *mf* and *f* above the staff. A trill (*trm*) is indicated above the upper staff.

Sixth system of musical notation for piano (II). The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings *mf* and *f* above the staff. A trill (*trm*) is indicated above the upper staff.

Seventh system of musical notation for piano (II). The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings *mf* and *f* above the staff. A trill (*trm*) is indicated above the upper staff.

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef) and a single staff. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p). The systems are labeled with Roman numerals I and II, indicating different parts or hands. The key signature is B-flat major (two flats).

System 1: II (Piano II). Treble clef. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, 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Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F3

The musical score is divided into two systems, each with two staves. The first system consists of a Violin I (I) and Violin II (II) staff. The second system consists of a Violin I (I) and Violin II (II) staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The first system features a prominent melodic line in the Violin I part, while the Violin II part provides harmonic support. The second system continues the melodic development in the Violin I part, with the Violin II part providing a steady accompaniment. The score concludes with a final chord in the Violin I part and a fermata in the Violin II part.

System 1:

- Violin I (I):** Starts with a half note G4, followed by a quarter rest. Then, a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, 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B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369

I

II

I

II

I

II

I

II

I

II

And. *

And. *

tr 2

(tr)

2

5 3 2 1

($\leftarrow \rightarrow$)

($\leftarrow \rightarrow$)

I

II

($\leftarrow \rightarrow$)

(non legato)

2 1 4

2 4

I

II

3 1 2 1 4

I

II

3

5

tr

I

(cresc.)

5 1

II

(poco) f

Red. *

I

II

p

I

tr

II

f

tr

II

p

f

tr

II

I

II

I

II

I

II

This musical score is for two pianos (I and II) in B-flat major. The score is divided into four systems, each with a double bar line and repeat sign at the beginning.

System 1:

- Piano I:** Starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a triplet of eighth notes (D4, C4, B3) and a quarter note A3. The final measure has a half note G3 and a whole rest.
- Piano II:** Starts with a whole rest, followed by a quarter note G3, an eighth note F#3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a half note A2 and a whole rest.

System 2:

- Piano I:** Starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a triplet of eighth notes (D4, C4, B3) and a quarter note A3. The final measure has a half note G3 and a whole rest.
- Piano II:** Starts with a whole rest, followed by a quarter note G3, an eighth note F#3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a half note A2 and a whole rest.

System 3:

- Piano I:** Starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a triplet of eighth notes (D4, C4, B3) and a quarter note A3. The final measure has a half note G3 and a whole rest.
- Piano II:** Starts with a whole rest, followed by a quarter note G3, an eighth note F#3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a half note A2 and a whole rest.

System 4:

- Piano I:** Starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a triplet of eighth notes (D4, C4, B3) and a quarter note A3. The final measure has a half note G3 and a whole rest.
- Piano II:** Starts with a whole rest, followed by a quarter note G3, an eighth note F#3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a half note A2 and a whole rest.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The key signature is B-flat major, and the time signature is 4/4.

I

fp *fp* *fp* *fp* *legato*

II

fp *fp* *fp* *fp* *p*

I

tr

II

I

II

I

II

f *tr* *p* *tr*

I
 II
 I
 II
 I
 II
 I
 II

tr
 tr
 1 2 3 2 1 5
 3 4
 4

First system of musical notation, measures 1-3. The system is divided into two staves, I and II. Staff I contains a treble and bass clef with a key signature of two flats. Staff II contains a treble and bass clef with a key signature of two flats. The word "legato" is written above the first measure of Staff I.

Second system of musical notation, measures 4-7. The system is divided into two staves, I and II. Staff I contains a treble and bass clef with a key signature of two flats. Staff II contains a treble and bass clef with a key signature of two flats. Fingering numbers (1-5) are present above the notes in Staff I.

Third system of musical notation, measures 8-11. The system is divided into two staves, I and II. Staff I contains a treble and bass clef with a key signature of two flats. Staff II contains a treble and bass clef with a key signature of two flats. Fingering numbers (1-5) are present above the notes in Staff I. The word "Ped." is written below the first measure of Staff II.

Fourth system of musical notation, measures 12-15. The system is divided into two staves, I and II. Staff I contains a treble and bass clef with a key signature of two flats. Staff II contains a treble and bass clef with a key signature of two flats. Fingering numbers (1-5) are present above the notes in Staff I. The word "Ped." is written below the first measure of Staff II.

This musical score is for two pianos, labeled I and II. The key signature is B-flat major (two flats). The score is divided into four systems, each with a repeat sign at the beginning.
System 1: Piano I has a treble staff with a melodic line featuring a trill marked (A) and a second ending marked 2. Piano II has a treble staff with a melodic line marked with a fermata and a bass staff with a rhythmic accompaniment.
System 2: Piano I has a treble staff with a melodic line featuring a trill marked (A) and a second ending marked 2. Piano II has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.
System 3: Piano I has a treble staff with a melodic line featuring a trill marked (A) and a second ending marked 2. Piano II has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.
System 4: Piano I has a treble staff with a melodic line featuring a trill marked (A) and a second ending marked 2. Piano II has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.
The score includes various musical notations such as treble and bass staves, dynamics (e.g., *ff*, *sf*), articulations (e.g., trills, slurs), and repeat signs.

I

4 3 1

2

(non legato)

I

I

tr

II

I

II

I

II

I

II

II

II

Cadenza *)

The musical score is divided into four systems, each separated by a double bar line. The first system is labeled 'I' and 'II'. The second system is labeled 'I'. The third system is labeled 'I'. The fourth system is labeled 'I' and includes a dynamic marking 'p' (piano) and a crescendo hairpin. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

*) Эта каденция принадлежит Моцарту.

This page contains five systems of musical notation for a piano piece, likely in a minor key as indicated by the key signature (one flat). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Features a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. There are slurs and accents over certain notes.
- System 2:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. A crescendo hairpin is visible.
- System 3:** The right hand features a rapid ascending scale. The left hand plays a steady eighth-note accompaniment.
- System 4:** The right hand has a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. There are slurs and accents over certain notes.
- System 5:** The right hand has a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. There are slurs and accents over certain notes.

The musical score is written for piano and consists of five systems of staves. The first system has a grand staff with a treble and bass clef, and a single staff with a bass clef. The second system has a grand staff with a treble and bass clef, and a single staff with a bass clef. The third system has a grand staff with a treble and bass clef, and a single staff with a bass clef. The fourth system has a grand staff with a treble and bass clef, and a single staff with a bass clef. The fifth system has a grand staff with a treble and bass clef, and a single staff with a bass clef.

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *f*), trills (*tr*), and slurs. The notation is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into five systems by double bar lines.

System 1: Treble and bass staves. Treble staff has a whole note chord (F4, A4) and a whole rest. Bass staff has a whole note chord (B2, D3) and a whole rest.

System 2: Treble and bass staves. Treble staff has a half note chord (F4, A4) and a half rest. Bass staff has a half note chord (B2, D3) and a half rest.

System 3: Treble and bass staves. Treble staff has a half note chord (F4, A4) and a half rest. Bass staff has a half note chord (B2, D3) and a half rest.

System 4: Treble and bass staves. Treble staff has a half note chord (F4, A4) and a half rest. Bass staff has a half note chord (B2, D3) and a half rest.

System 5: Treble and bass staves. Treble staff has a half note chord (F4, A4) and a half rest. Bass staff has a half note chord (B2, D3) and a half rest.

II

Andantino

II

sotto voce

II

II

II

I

II

*tr**tr**pp* *legalissimo**f**p*

1-5

3

(p)

3

First system of musical notation, measures 1-7. The score is for two staves, I and II, in a key signature of two flats (B-flat and E-flat). Staff I contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. Staff II provides a harmonic accompaniment with chords and moving lines. Measure 7 ends with a repeat sign.

Second system of musical notation, measures 8-11. The key signature remains two flats. Staff I features a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a triplet marked *(dolce)*. A dynamic marking *(p)* appears in measure 9. Staff II has a more active accompaniment in measures 8 and 9, then settles into a sustained harmonic texture with long notes and slurs. Measure 11 ends with a repeat sign.

Third system of musical notation, measures 12-14. The key signature remains two flats. Staff I contains a rapid, continuous sixteenth-note melodic passage. Staff II provides a steady accompaniment with chords and moving lines. Measure 14 ends with a repeat sign.

First system of musical notation, measures 1-3. The system is divided into two parts, I and II. Part I consists of a grand staff (treble and bass clefs) with a 2-measure rest in the treble staff and a 7-measure rest in the bass staff. Part II consists of a grand staff with continuous eighth-note patterns in both staves.

Second system of musical notation, measures 4-6. The system is divided into two parts, I and II. Part I consists of a grand staff with a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Part II consists of a grand staff with continuous eighth-note patterns in both staves. Dynamics markings include *mf* and *p*.

Third system of musical notation, measures 7-9. The system is divided into two parts, I and II. Part I consists of a grand staff with a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Part II consists of a grand staff with continuous eighth-note patterns in both staves. Dynamics markings include *mf* and *p*.

Violin I and Violin II score, measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Violin I part features a melodic line with triplets and slurs. The Violin II part provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *(dolce)* (dolce). The score is marked with a double bar line and repeat sign at the beginning of each system.

I

II

I

II

I

II

mf *p* *mf* *p*

I

II

mf *p* *mf* *p* *mf* *p*

I

II

ten. *p* *(più espress.)*

I

II

pp *legatissimo*

I *(più p)*

II

I

Pedale

II

I

II

82

I

II

(dolce)

I

II

I

II

I

II

13079

Musical score for piano and cor Anglais, page 83. The score is divided into two systems, each with two staves (I and II). The key signature is B-flat major (two flats). The time signature is 3/4.

First System:

- Staff I:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *(p)* is present.
- Staff II:** Bass clef. Starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. A dynamic marking of *(pp)* is present.

Second System:

- Staff I:** Treble clef. Starts with a half note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *(p)* is present.
- Staff II:** Bass clef. Starts with a half note G3, a quarter note A3, and a half note Bb3. A dynamic marking of *(pp)* is present.

Third System:

- Staff I:** Treble clef. Starts with a half note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *(p)* is present.
- Staff II:** Bass clef. Starts with a half note G3, a quarter note A3, and a half note Bb3. A dynamic marking of *(pp)* is present.

Fourth System:

- Staff I:** Treble clef. Starts with a half note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *(p)* is present.
- Staff II:** Bass clef. Starts with a half note G3, a quarter note A3, and a half note Bb3. A dynamic marking of *(pp)* is present.

Cor. (Cor Anglais):

- Staff I: Treble clef. Starts with a half note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *(p)* is present.
- Staff II: Bass clef. Starts with a half note G3, a quarter note A3, and a half note Bb3. A dynamic marking of *(pp)* is present.

Dynamic Markings:

- (p)*: Piano
- (pp)*: Pianissimo

III

Allegro, ma non troppo

This musical score is for a piano and violin duo, measures 13079 through 13083. The key signature is B-flat major (two flats). The tempo is marked 'Allegro, ma non troppo'. The score is written for two staves: II (piano) and VI (violin). The piano part begins with a piano (*p*) dynamic and features a series of chords and moving lines. The violin part enters in measure 13080 with a forte (*f*) dynamic and a trill. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). The measures are separated by repeat signs (double bar lines with dots).

II *p*

II *f* $\approx$

VI

II *p*

II *f*

II

II

(poco f)

(non legato)

(più p)

p

p

13079

I

II

I

II

I

II

(p)

legato

I

II

3 3

tr.

4

3

tr.

5

1

The musical score is for two pianos, labeled I and II. It is written in B-flat major (two flats) and 4/4 time. The score is divided into four systems. Each system has two staves for Piano I and two staves for Piano II. The notation includes various musical symbols such as notes, rests, trills, and fingerings. The first system shows Piano I with a trill in the right hand and a melodic line in the left hand, while Piano II plays a steady eighth-note accompaniment. The second system continues the melodic development in Piano I and the accompaniment in Piano II. The third system features more complex melodic lines in both pianos, with Piano I using trills and slurs. The fourth system concludes the page with sustained chords and melodic fragments in both instruments.

The image displays a page of musical notation for a piano and violin duo. The notation is organized into three systems, each consisting of a grand staff (piano) and a single staff (violin). The key signature is B-flat major (two flats), and the time signature is 7/8.

System 1: The piano part (I and II staves) begins with a treble clef and a 7/8 time signature. The violin part (I staff) starts with a treble clef and a 7/8 time signature. The tempo/mood marking "(non legato)" is written above the first measure. The piano part features a series of eighth and sixteenth notes, while the violin part has a more melodic line with some rests.

System 2: This system continues the musical development. The piano part shows more complex rhythmic patterns, including triplets and sixteenth notes. The violin part has a more active role, with many sixteenth notes and some triplets. Dynamic markings like *f* (forte) and *p* (piano) are present.

System 3: The final system on the page. The piano part continues with intricate rhythmic figures. The violin part features a series of sixteenth notes and some triplets. The dynamic markings *f* and *p* are used to indicate changes in volume.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The overall style is that of a classical music score, likely from the 19th or 20th century.

This musical score is for a piano and violin duo, consisting of two systems. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each with a Violin I (I) and Violin II (II) part. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The notation includes various dynamics, articulation marks, and fingerings.

System 1 (Measures 1-6):

- Measure 1:** Violin I has a whole rest. Violin II has a half note G2.
- Measure 2:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 3:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 4:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 5:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 6:** Violin I has a half note G2. Violin II has a half note G2.

System 2 (Measures 7-12):

- Measure 7:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 8:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 9:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 10:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 11:** Violin I has a half note G2. Violin II has a half note G2.
- Measure 12:** Violin I has a half note G2. Violin II has a half note G2.

Dynamics and Articulation:

- Measure 2:** *p* (piano) in Violin I.
- Measure 4:** *f* (forte) in Violin I.
- Measure 5:** *mf* (mezzo-forte) in Violin II.
- Measure 6:** *p* (piano) in Violin II.
- Measure 7:** *p* (piano) in Violin I.
- Measure 8:** *(pp)* (pianissimo) in Violin I.
- Measure 9:** *(poco f)* (poco forte) in Violin I.
- Measure 10:** *(p)* (piano) in Violin I.
- Measure 11:** *(p)* (piano) in Violin II.
- Measure 12:** *p* (piano) in Violin II.

Fingerings:

- Measure 10:** Violin I has fingerings 3 and 1 indicated above the notes.

Other markings:

- Measure 8:** A double bar line with a repeat sign (≡) is placed before the measure.
- Measure 10:** A double bar line with a repeat sign (≡) is placed before the measure.
- Measure 12:** A double bar line with a repeat sign (≡) is placed before the measure.

I

II

I

(cresc.)

II

f

II

I

f

p

Red. *

II

p

I
 II
 I
 II
 I
 II
 I
 II

(f)
 (p)
 (non legato)
 (più piano)
 (non legato)

(non legato)

First system of musical notation, measures 1-4. The system is divided into two parts, I and II. Part I (treble and bass staves) features a melodic line in the treble with a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 3, and a bass line with a triplet of eighth notes in measure 1. Part II (treble and bass staves) features a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The system is divided into two parts, I and II. Part I (treble and bass staves) features a melodic line in the treble with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6, and a bass line with a triplet of eighth notes in measure 5. Part II (treble and bass staves) features a harmonic accompaniment with chords and single notes. The instruction *(non legato)* is written below the bass staff of Part II in measure 7.

Third system of musical notation, measures 9-12. The system is divided into two parts, I and II. Part I (treble and bass staves) features a melodic line in the treble with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10, and a bass line with a triplet of eighth notes in measure 9. Part II (treble and bass staves) features a harmonic accompaniment with chords and single notes. The instruction *(più espress.)* is written above the treble staff of Part I in measure 10.

7 2 3

I

II

7 2 3

I

II

2 3 4 3

I

II

2 3 4 3

I

II

(p)

4 3 1 1 1 1 1 1

I

II

I

II

(legatissimo)

I

II

(poco)

I

II

f)

I
 II
 II
 I
 II
 I
 II

(p)
 Red. *
 Red. *
 p
 p
 f
 f p
 f p
 f p

I

(p)

II

f *p*

(dolce, poco tranquillo)

I

(pp)

Pedale

II

I

II

(poco ritard.)

non legato

(poco f)

I

II

f

I

I

f

I

(p)

p

I

II

I

II

I

II

Ped. * Ped. * Ped. * Ped. *

I

II

Ped. * Ped. * Ped. * Ped. *

I

II

First system of musical notation, measures 1-4. The score is for two staves, I and II, in a key signature of two flats (B-flat and E-flat). Staff I contains a melodic line with eighth and sixteenth notes, and a sustained chord marked with a horizontal line and a parenthesis. Staff II contains a bass line with a dotted half note, followed by eighth notes, and a sustained chord marked with a horizontal line and a parenthesis. A double bar line is present after measure 2.

Second system of musical notation, measures 5-8. The score continues for two staves, I and II. Staff I features a melodic line with eighth notes and a sustained chord marked with a horizontal line and a parenthesis. Staff II features a bass line with eighth notes and a sustained chord marked with a horizontal line and a parenthesis. A double bar line is present after measure 4.

Third system of musical notation, measures 9-12. The score continues for two staves, I and II. Staff I features a melodic line with eighth notes and a sustained chord marked with a horizontal line and a parenthesis. Staff II features a bass line with eighth notes and a sustained chord marked with a horizontal line and a parenthesis. A double bar line is present after measure 6.

Вольфганг Амадей Моцарт

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